

Limited Edition Print Terms

edition: a set of prints with similar or identical qualities that have been made from the same plate(s), on the same paper with the same ink. The prints in an edition are approved by the artist, printer or owner of the plate(s). There can be more than one edition of an image

proof: a print that shows the progress an artist is making in the development of the final image.

artist's proof: a set of prints, hand signed or approved by the artist for quality, separate from the main edition and made for the artist's personal use. The artist may use it to work out the proper colors or registration, usually the first satisfactory print that defines when an artist determines a plate 'finished' and ready for printing in a full edition. The production is stopped until the artist's approval. They are traditionally retained by the artist and because of the limited number, have a greater value. Usually comprises a number equal to 10% of the total printed in the edition. These prints are marked on the print surface with one of the following: AP, A/P, Artist Proof as well as being signed and numbered by the artist. Also known as *épreuve d'artiste*. Any additional signature(s) to the print can add greatly to the value of the proof.

printer's proof(s): the proofs outside of the edition which are given to the edition's master printer for their reference and own use as a gesture of appreciation. Usually comprises a number equal to 5% of the total printed in the edition. Because of the limited number, these prints have a greater value. These prints are marked on the print surface as one of the following: PP, P/P, or Printer's Proof as well as being signed and numbered by the artist. Any additional signature(s) to the print can add greatly to the value of the proof.

cancellation proof: in modern print etiquette, the final print that is made after the edition is complete and the printmaker has defaced the plate(s) so that no more images can be made. This proof tells the print collector that the edition is complete. This proof is retained by the artist.

restrike: the re-edition of a plate(s) after an initial edition is printed. A restrike may or may not be signed or numbered and may even be printed after the death of the artist. In some cases restrikes are made from plates that have been reworked to strengthen the image.

Remarque: a small, personalized drawing or symbol that an artist adds (near his or her signature) on a print. The presence of a remarque increases the print's value. Originally, remarques were *remarks* made, in pencil, which identified the various stages a printing plate went through while in the process of being finalized. Nowadays, a remarque is primarily a "value-added" option for print collectors - meaning: You can have an artist's remarque added to your graphic edition, if you care to shell out some more money. (Unless, of course, the artist is a personal friend, or owes you a favor.)

Pronunciation: ree·mark **Also Known As:** artist's mark